

RAM

**publications + distribution
spring 2014**

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January 2014, Hardcover
10 ¼ x 13 inches, 600 pp
1,393 b&w and 1,357 color
ISBN: 978-607-7612-79-7
Retail price: TBA

ARCHITECTURE IN MEXICO 1900–2010
**The Construction of Modernity:
Works, Design, Art, and Thought**
Fernanda Canales & Cándida Fernández (Eds.)

From the iconic modernism of Luis Barragán to the brightly colored postmodern forms of Ricardo Legoretta, this important historical document deals with the plurality of architectural styles and voices in Mexico during the 20th and early 21st centuries. Referencing French philosopher Michel Foucault’s idea of effective history in which knowledge does not encompass absolute truths delivered in traditional historical texts but rather fragments, shortening its vision to the things nearest it, *Architecture in Mexico* offers a new reading of the diverse interests at stake in historical Mexican architecture—its production and its subsequent reception. The volume pursues comprehension beyond built forms and closer to the ideas (and ideologies) that gave rise to them.

ARQUINE, MEXICO
FOMENTO CULTURAL BANAMEX, MEXICO



January 2014, Spanish only
Hardcover, 4 ¾ x 7 inches
192 pp, 48 b&w and 61 color
ISBN: 978-607-7784-48-7
Retail price: \$25.00

Guía CANDELA
Candela Guide
Juan Ignacio del Cueto

The latest volume in this much-enjoyed series of pocket-sized guide books on pivotal 20th-century Mexican architects features the work of Félix Candela (1910–1997). The Spanish-born and German-educated Candela was forced to leave his homeland after fighting against Franco. He later fled to Mexico, where he cultivated his architectural career. Candela is noted for his stunning use of concrete construction for thin-shell hyperbolic paraboloids and domed structures. From more than 500 completed projects, 45 noted works are highlighted along with detailed maps of the featured cities, 109 photographs and 31 beautiful architectural drawings. Juan O’Gorman and Luis Barragán are a part of the same series of books designed not only for historians of architecture but also any interested traveler.

ARQUINE, MEXICO
UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO, MEXICO
UNIVERSIDAD AUTÓNOMA DEL ESTADO DE MORELOS, MEXICO
MORELOS SECRETARY OF CULTURE, MEXICO

Editors

Maura Lucking, Theresa Luisotti
and Paul Schumacher

Design

Michael Savona

Production

Maura Lucking, Theresa Luisotti
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May 2014, Softcover, 4 x 6 inches
89 pp, 79 b&w and 36 color
ISBN: 978-3-95679-000-3
Retail price: \$22.00

MANIFESTO ARCHITECTURE: CRITICAL SPATIAL PRACTICE 3
Beatriz Colomina
Nikolaus Hirsch & Markus Miessen (Eds.)

The third title in the celebrated Critical Spatial Practice series, *Manifesto Architecture* argues that the history of the avant-garde (in architecture and other disciplines) can’t be separated from the history of its engagement with media. It is not just that the avant-garde used media to publicize its work; the work did not exist before its publication. In her succinct text, architectural historian Beatriz Colomina, director of the Media and Modernity program at Princeton University, traces the history of the modern architecture manifesto, from Le Corbusier’s *Towards a New Architecture* to Robert Venturi’s *Complexity and Contradiction*. With a particular focus on Mies van der Rohe and the play between his written and built work, this essay propels the manifesto form into the future, suggesting that we are now in the age of the “soft manifesto.”

STERNBERG PRESS, BERLIN



January 2014, English & Spanish
Softcover, 8 1/2 x 11 1/3 inches
260 pp, 270 color and 164 b&w
architectural drawings
ISBN: 978-607-7784-53-1
Retail price: \$35.00

MEXICAN ARCHITECTURES
The Best of the 21st Century: Vol. 5 2011–2012
Alejandra Gámez (Ed.)

Seventy of Mexico's best architectural projects completed between 2011 and 2012 are compiled in this lavishly illustrated softcover, the fifth volume in the series. A panel of top architects and specialists gathered to argue through the year's favorites, drawn from previous features in *Arquine* magazine. Volume 5 offers a broad and cutting-edge perspective on the country's contemporary architectural community. It includes small-scale projects and major commercial construction, moving from the urban to the rural; interventions in historical and modern buildings as well as spaces for art; public projects resulting from open competitions and direct commissions; and projects by architects with long and acclaimed careers along with others by young talent, with the aim to reveal trends and overall conditions of the current Mexican scene.

ARQUINE, MEXICO



May 2014, Hardcover
8 2/3 x 9 1/2 inches, 208 pp
160 b&w and color
ISBN: 978-91-980756-4-9
Retail price: \$68.00

MUSEUM IN THE DOCK
Bruce Peter

How does one breathe new life into an abandoned dry dock? BIG architects has designed an extraordinary museum to revive Denmark's proud maritime history. The Danish Maritime Museum will fit into a unique historical and spatial context between one of Denmark's most important buildings—the world-famous Kronborg Castle—and a new, ambitious cultural center. In order to preserve the dock as an open, outdoor space, BIG has placed the museum underground, just outside the wall of a dry dock in a formerly abandoned shipyard. In this subterranean position, the museum appears as part of the cultural environment, while at the same time standing as an independent institution. Through this extraordinary document of the museum, BIG once again confirms its position as one of the world's leading architectural offices. As Rowan Moore writes in his *Guardian* review, the museum "offers underneath a work of infinite jest and most excellent fancy."

ARVINIUS + ORFEUS PUBLISHING, SWEDEN



May 2014, English & Portuguese
Hardcover, 5 x 7 1/2 inches
160 pp, 49 b&w and 9 color
ISBN: 978-94-90322-45-8
Retail price: \$25.00

NOSSO LAR, BRASÍLIA
Spiritism, Modernism, Architecture
Jonah Staal

How does the ideology of modernism relate to other mystical paradigms? Dutch artist Jonas Staal's newest book explores the relationship between Spiritism—a popular 19th-century religious doctrine involving séances and assorted paranormal phenomena—and modernism in Brazilian architecture. Central to this book is a systematic comparison between the fictive Spiritist city of Nosso Lar, as described by well-known medium Chico Xavier, and the country's real-life capital Brasília, designed by Lúcio Costa and Oscar Niemeyer in 1956. Brazilian psychic Xavier receives his messages from the other side in the form of best-selling novels, one of which describes the spirit colony of Nosso Lar. Written in 1944, Xavier's book *Astral City* includes detailed drawings and guides to the built environment of the city that artist Jonah Staal uses as his rubric to examine just how similar the idealized Nosso Lar and the utopian Brasília actually are.

JAP SAM, THE NETHERLANDS
CAPACETE, BRAZIL

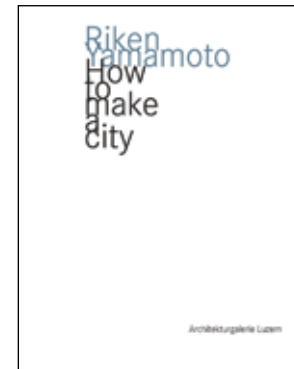


January 2014, German only
Hardcover, 8 2/3 x 11 3/4 inches
356 pp, 300+ b&w and color
ISBN: 978-3-7212-0786-6
Retail price: \$130.00

MAX SCHLUP
Architekt
Architekturforum Biel (Ed.)

Mid-century modern architecture is beloved for its ability to combine International Style forms with a human touch. Architect Max Schlup (1917–2013) situated the open living concept and technological positivism of figures such as Neutra and Saarinen with the picturesque landscape of northwest Switzerland. As part of the so-called Solothurner Schule (together with Alfons Berth, Hans Zaugg, Franz Füg and Fritz Holler), Schlup was an important contributor to Swiss postwar architecture. The Biel Congress Center is his best-known project—a symbol of the modern Swiss city, with its high-rise tower, sloping roofline, broad plaza and indoor pool. Despite his esteem in architectural circles for his large-scale civic projects, there has been no comprehensive monograph of his more than 40-year career until now. Though in German, the book features extensive plans and photographs, making it an important (and beautiful) reference.

VERLAG NIGGLI, SWITZERLAND



January 2014, English & German
Exhibition catalog, Softcover
8 3/4 x 10 3/4 inches, 32 pp
27 b&w and color
ISBN: 978-3-7212-0888-7
Retail price: \$40.00

RIKEN YAMAMOTO
How to Make a City
Architekturgalerie Luzern (Ed.)

The work of Riken Yamamoto, one of Japan's leading architects, is of outstanding importance in urban design; his work seeks to integrate society and be a cohesive force for contemporary living. *Riken Yamamoto: How to Make a City* focuses on Yamamoto's long-standing engagement with the concept of "city" and the modern demands of urban life, given increasing population. Published to accompany the exhibition at the Architecture Gallery Lucerne, this is a selection of recent projects such as *The Circle* at Zurich Airport, a project originating from a competition Yamamoto won in 2009. The multifunctional building complex, where internal construction adapts medieval city structures into a modern form, is based on his research focusing on the diverse needs of urban communal living space. Yamamoto's architecture is cutting edge, exploring exciting and intriguing possibilities for aesthetic and sustainable urban design for the 21st century. Featuring an interview by Hubertus Adam with Kees Christiaanse, Hiromi Hosoya and Riken Yamamoto.

VERLAG NIGGLI, SWITZERLAND

Architecture

ARCHITECTURE
DOES (NOT) MATTER
Lisboa 7 by AT103
Alejandro Hernández
Gálvez (Ed.)

January 2014, Softcover
7 1/3 x 9 1/2 inches, 192 pp
10 b&w and 170 color
plates and plans
ISBN: 978-607-7784-58-6
Retail price: \$25.00

ARQUINE, MEXICO

BDE ARCHITEKTEN
Archhöfe Winterthur
Hubertus Adam (Ed.)

January 2014, German only
Hardcover, 9 2/3 x 11 1/4 inches
112 pp, 160 color plus plans
ISBN: 978-3-7212-0891-7
Retail price: \$88.00

VERLAG NIGGLI, SWITZERLAND

**BODEN WAND
DECKE: POESIE DER
INNENARCHITEKTUR
Floor Wall Ceiling:
The Poetry of Interior
Architecture**

Gessaga Hindermann (Ed.)

May 2014, German only
Hardcover w/ booklet
7 ¾ x 11 inches, 272 pp, Full color
ISBN: 978-3-7212-0899-3
Retail price: \$92.00

VERLAG NIGGLI, SWITZERLAND

**FRESH
The Irresistible Appeal
of Gert Wingårdh's
Architecture**

Tomas Lauri (Ed.)

January 2014, Softcover
8 ⅔ x 9 ½ inches, 656 pp, Full color
ISBN: 978-91-87543-25-5
Retail price: \$84.00

ARVINIUS + ORFEUS PUBLISHING,
SWEDEN

**IMAGINED
ARCHITECTURE
Unbuilt Projects**

Agustín Hernández

January 2014, English & Spanish
Softcover, 9 ¾ x 9 ¾ inches
184 pp, 50 b&w and 110 color
ISBN: 978-607-7784-36-4
Retail price: \$35.00

ARQUINE, MEXICO

**MATHIAS KLOTZ
Selene Patlán Sorrosa (Ed.)**

January 2014, English & Spanish
Hardcover, 7 ½ x 9 ½ inches
268 pp, 130 b&w and 54 color
ISBN: 978-607-7784-51-7
Retail price: \$35.00

ARQUINE, MEXICO
EDITORIAL UNIVERSIDAD
DIEGO PORTALES, MEXICO

**JUAN SORDO
MADALENO
(1916–1985)**

Miquel Adrià (Ed.)

January 2014, English & Spanish
Hardcover, 10 ½ x 13 ¼ inches
284 pp, 272 b&w
ISBN: 978-607-7784-50-0
Retail price: \$50.00

ARQUINE, MEXICO

**ORNAMENT IS NOT
A CRIME
Jan Hendrix |
Arquitectura**

January 2014, English & Spanish
Hardcover, 7 ⅓ x 9 ½ inches
164 pp, 35 b&w and 110 color
ISBN: 978-607-7784-55-5
Retail price: \$40.00

ARQUINE, MEXICO
CONACULTA, MEXICO

**RHYTHM AND
MELODY
Wulf Architekten**

May 2014, German only
Hardcover, 9 x 11 ¾ inches
256 pp, 200 b&w and color
ISBN: 978-3-7212-0901-3
Retail price: \$118.00

VERLAG NIGGLI, SWITZERLAND

**URBAN INTERLACING
Javier Sánchez
2004–2013**

Alejandra Gámez (Ed.)

January 2014, English & Spanish
Hardcover, 7 ⅓ x 9 ½ inches
248 pp, 10 b&w, 189 color
ISBN: 978-607-7784-52-4
Retail price: \$35.00

ARQUINE, MEXICO
CONACULTA, MEXICO

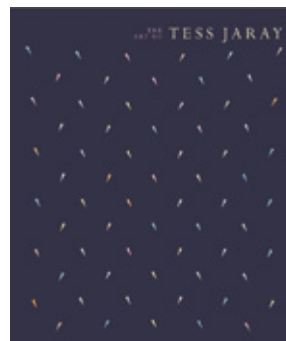


May 2014, Exhibition catalog
Softcover, 9 x 10 ⅔ inches
128 pages, 75 color
ISBN: 978-1-905464-83-8
Retail price: \$32.00

**ABSTRACT DRAWING
Richard Deacon**

Bringing together an unusually eclectic selection of works from the mid-20th century to the present, this exciting catalog explores the complexities of “abstraction” in drawing. An exhibition at London’s esteemed Drawing Room (curated by British artist Richard Deacon) features works that employ various strands of abstract drawing—from the inscriptive and calligraphic to the ornamental and generative. A generously illustrated catalogue, features works by 28 internationally renowned artists—including Tomma Abts, Tauba Auerbach, David Batchelor, Eva Hesse, Sol LeWitt, Gordon Matta-Clark, Richard Serra and Kishio Suga—alongside texts by Dawn Ades, Richard Deacon and Anna Lovatt that interrogate the convergences and divergences inherent within abstract art.

RIDINGHOUSE, LONDON
DRAWING ROOM, LONDON



May 2014, Exhibition catalog
Hardcover, 10 x 11 ⅔ inches
256 pp, 202 color
ISBN: 978-1-905464-80-7
Retail price: \$55.00

THE ART OF TESS JARAY

Examining the geometry of pattern, repetition, color and architectural form within her surroundings, British artist Tess Jaray has explored painterly perspective for more than five decades. Areas of pattern—whether polygons, waves or rectangles—are contained by a strong background colour, thereby controlling the movement of the forms. This extensively illustrated survey of Jaray’s paintings from the 1960s to the present is accompanied by texts that situate the artist within the tradition of abstract painting and the history of art, from Kazimir Malevich and Lucio Fontana to Italian architecture and Islamic mosaics. Jaray has had solo exhibitions at both the Whitechapel Gallery and the Serpentine. Texts by Richard Davey, John Stezaker and Alison Wilding, along with an interview by Alister Warman.

RIDINGHOUSE, LONDON
DJANOGLY ART GALLERY, NOTTINGHAM



May 2014, English & German
Exhibition catalog, Hardcover
8 ¼ x 11 ¾ inches, 160 pp, 120 color
ISBN: 978-3-86442-070-2
Retail price: \$65.00

**AT WORK
Studio and Production as a Subject of Today's Art
Eva Schmidt & Roman Kurzmeyer (Eds.)**

Throughout the history of art, the studio has been the traditional place in which artworks were produced and subsequently “released into the world” as transportable objects. Today, with changing notions of the studio as a site for artistic production, such fixed orders no longer exist. In this context, the function of the studio as a place of contemplation, planning, experimentation and making has become more relative, even allegorical. Examining themes of studio and production in contemporary art, this volume considers ways that its processes and places—the “shadows of art,” to borrow Barthes’ phrase—are reflected in the work itself. Featuring 20 artists, including Paweł Althammer, Tacita Dean, Katharina Grosse, Rita McBride, Mai-Thu Perret, Sarah Rossiter, Giorgio Sadotti, Paul Sietsema, Andrea Zittel and Artur Żmijewski. Texts by Roman Kurzmeyer, Ines Rüttinger and Eva Schmidt.

SNOECK, GERMANY

Art + Culture Highlights



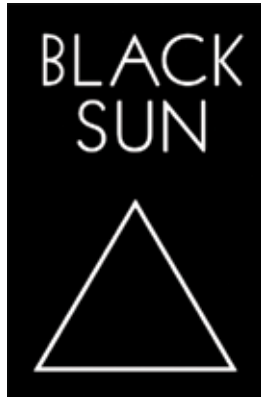
May 2014, English & German
Exhibition catalog, Softcover
9 x 12 ¼ inches, 224 pp
60 b&w and 60 color
ISBN: 978-3-944669-23-6
Retail price: \$55.00

KADER ATTIA Transformations

Ellen Blumenstein (Ed.)

A French artist of Algerian descent, Kader Attia directs his gaze toward the African continent, engaging in specters of colonialism in the footsteps of Brazilian poet Oswald de Andrade and activist Franz Fanon. This catalog draws from the artist's recent exhibition *Repair. 5 Acts*, an installation of what he calls "reappropriated" materials across culture, politics, science, nature and the notion of repair in continuity. Spanning installation, sculpture and photography, Attia's recent work includes an army of crouching figures whose identities dissolve under silvery rescue blankets often used to aid refugees in distress. In addition, the publication presents work from 2008 to 2013 and writings from the artist and French anthropologist Marc Augé tying together Attia's central interest in identity with the endless exchange between European and non-European cultures. The artist is the recipient of the Cairo Biennial Prize (2008) and was recently featured in dOCUMENTA (13).

SPECTOR BOOKS, LEIPZIG
KW INSTITUTE FOR CONTEMPORARY ART, BERLIN



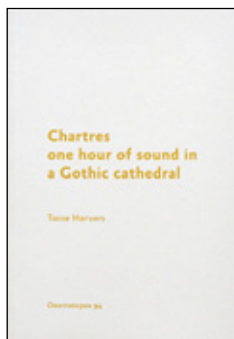
January 2014, Exhibition catalog
Hardcover, 6 ¼ x 9 ¼ inches
194 pp, 50 b&w and 75 color
ISBN: 978-1-905464-84-5
Retail price: \$39.95

BLACK SUN Alchemy, Diaspora and Heterotopia

Shezad Dawood
Gerrie van Noord (Ed.)

The multiple notions embedded within the black sun—relating to eclipse, transfiguration and alchemy—are explored in this beautifully conceived artist book by Shezad Dawood. *Black Sun*, the title of the British artist's third book, is a term with myriad meanings; it represents the darkening of daylight, but is also a symbol of esoteric, mystical or occult significance used in various belief systems. Accompanying a traveling exhibition conceived of and curated by the artist, the catalog's extensive essays examine structures that, much like the black sun itself, deconstruct our everyday modes of seeing. Featured are works by Ayisha Abraham, Tino Sehgal, Wolfgang Tillmans and others, along with extensive texts by Dawood, Arnolfini director Tom Trevor and Megha Ralapati of Chicago's Hyde Park Art Center.

RIDINGHOUSE, LONDON
ARNOLFINI, BRISTOL
DEVI ART FOUNDATION, INDIA



January 2014, Softcover
6 x 9 inches, 64 pp
ISBN: 978-94-91677-08-3
Retail price: \$24.00

CHARTRES: ONE HOUR OF SOUND IN A GOTHIC CATHEDRAL Toine Horvers

This diminutive artist's book is a translation of the universe of ambient sound amplified within the soaring space of the Chartres Cathedral. Artist Toine Horvers, who works at the intersection of spoken and written language in performances, drawings and books, describes what he hears without stating the source of the sound or referring to the physical space of the Gothic cathedral. The resulting book is a literal tone poem, in which each page represents one minute of sound. Horvers' work is featured in a number of museums and private collections, including the Drawing Center, New York, and the Museum Boijmans Van Beuningen, Rotterdam.

ONOMATOPEE, THE NETHERLANDS

Art + Culture Highlights



January 2014, English & German
Exhibition catalog, Softcover
3 ¾ x 5 ½ inches, 536 pp, 500 color
ISBN: 978-3-86442-071-9
Retail price: \$39.95

CROSSING MEDIA 2013 A Stage for Art

Andreas Baur (Ed.)

"Crossover" is the keyword for *Crossing Media*, an annual performance festival—and this, its accompanying chunky handbook—blurs genres and artistic disciplines. All the selected works share a reference to a stagelike presentation for their realization, expanding the performative possibilities of contemporary art. Among them is Banks Violette's delicate construction *Kill Yourself*, a gleaming black stage floor and ceiling from which a jumble of neon tubes appears to fall. In the piece *Public Sculpture*, Julien Berthier's empty sculpture plinth stands illuminated on a red carpet as the artist's symphonic hammer strikes on bronze statues in the open space, creating an ephemeral sound situation. Also included are works by Nevin Aladag, Daniele Buetti, Kurt Caviezel, Johan Grimont, Christine Hill, Eva Kotátková, Atelier van Lieshout, Philippe Ramette and many others. Essays by Andreas Baur, Anne Horny, Tina Plokarz and Anka Wenzel.

SNOECK, GERMANY



May 2014, Hardcover
9 x 11 ¼ inches, 256 pp, 200 color
ISBN: 978-1-905464-87-6
Retail price: \$55.00

JOSÉ DAMASCENO

Exploring scale and perception, Brazilian artist José Damasceno's imaginative and surreal approach to sculpture is catalogued in this comprehensive, first-time monograph. The artist is best known for large-scale sculptures and installations that deconstruct and transform common objects—from pencils and cigarettes to hammers and strings—into the unfamiliar. Damasceno's practice is preoccupied with the idea of morphing and transition, moving from one medium to another to form a layered process that tests the relationship between networks and diagrams to surprise and disorientate the viewer. From a solo show at the MCA Chicago to representing Brazil at the 52nd Venice Biennale in 2007, Damasceno has crossed multiple borders, firmly established in the contemporary art world. This in-depth survey features some 200 color illustrations, with texts by Aurora García and José Thomaz Brum, plus an interview between the artist and Tate Modern curator Ann Gallagher.

RIDINGHOUSE, LONDON



January 2014, Exhibition catalog
Hardcover w/ 9 collage spreads
9 ¾ x 12 inches, 232 pp
32 b&w and 43 color
ISBN: 978-3-944669-19-9
Retail price: \$55.00

THE END OF THE 20TH CENTURY: THE BEST IS YET TO COME A Dialogue with the Marx Collection

Eugen Blume & Catherine Nichols (Eds.)

Focusing on the beguiling horizon of the "not yet," this book takes its title from Joseph Beuys' eponymous sculpture. Four years before the fall of the Berlin Wall, Beuys assembled basalt stones lined with clay and felt in one of the most powerful artworks of our time, evoking the pain of the past century but also hope for renewal. This major exhibition catalog uses the principles of a collage to intersperse classic writings from figures such as Walter Benjamin and Albert Camus with artworks from Özlem Altin, Marcel Broodthaers, Isa Genzken, Jenny Holzer, Anselm Kiefer, Robert Rauschenberg, Ugo Rondinone, Cy Twombly, Rachel Whiteread and others. The ten sections of the exhibition address Beuys' formulation of the future, creating a dialogue between representative works from the Marx Collection, the private collection that fills the Hamburger Bahnhof, and a selection of internationally acclaimed contemporary artistic approaches.

SPECTOR BOOKS, LEIPZIG
HAMBURGER BANHOF, BERLIN

Art + Culture Highlights



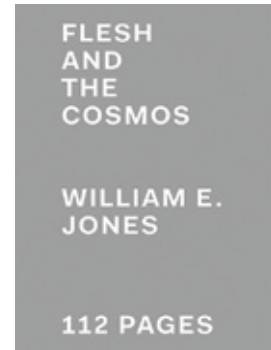
January 2014, Exhibition catalog
Softcover w/ poster cover and
2 inserts, 7 x 10 ¾ inches
48 pp, 35 color
ISBN: 978-1-893900-08-0
Retail price: \$20.00

FACING THE SUBLIME IN WATER, CA

Irene Tsatsos (Ed.)

"From the environmental devastation of the Salton Sea to the walling off of the LA River, water—where it comes from, who controls it—has been a troublesome issue in Southern California," writes Sharon Mizota in the *LA Times*. From such desperation, however, can spring constructive outcomes. Artists Nicole Antebi and Enid Baxter Blader created the fictive utopian city of "Water, CA" in a web-based project, evoking a semi-plausible environmental nirvana. That project (the starting point for an exhibition, lending library and series of public programs) assembled scientific and poetic material from artists, environmentalists and historians addressing the history and representation of water through the lens of artistic production. In the resulting exhibition, works from Judie Bamber, Felix Gonzalez-Torres, Emilie Halpern, Charles Long and others meditate on our aquatic obsession. This unusual catalog features a collaged poster cover, program documentation and texts from Nicole Anteb, Enid Baxter Blader, Irene Tsatsos and Marie Shurkus.

ARMORY CENTER FOR THE ARTS, PASADENA



January 2014, Exhibition catalog
Softcover, 7 ½ x 10 inches
112 pp, 96 color
ISBN: 978-0-9891598-3-8
Retail price: \$35.00

FLESH AND THE COSMOS

William E. Jones

"The most beautiful cosmos is a pile of random sweepings." This aphorism by the Greek philosopher Heraclitus provided the inspiration for the book *Flesh and the Cosmos*. Artist and filmmaker William E. Jones' project, which he calls "automatic illustration," shows the results of Internet image searches based upon a century's worth of translations of Heraclitus' phrase from eight words in Ancient Greek. The images range from the sublime to the ridiculous. The artist, whose work has been the subject of solo exhibitions at the Hammer Museum, Wexner Center for the Arts and Tate Modern, writes: "A text from the very beginning of philosophy in the Western tradition ... can make the unspoken manias and taboos of contemporary society available to us in a new way." The fragment has also been the subject of scholarly debate, summarized here in essays by classicists Jonathan Barnes and Richard Fletcher.

DAVID KORDANSKY GALLERY, LOS ANGELES



January 2014, English & German
Exhibition catalog, Hardcover
7 x 9 ¾ inches, 160 pp, 110 color
ISBN: 978-3-86442-066-5
Retail price: \$39.95

FOREIGN & FAMILIAR

Beate Ermacora, Lotte Dinse & Jürgen Tabor (Eds.)

The foreign in the familiar, the familiar in the foreign—a poignant document of the international group exhibition is concerned with the phenomenon of the alien within one's own culture and sphere of experience. This play on the foreign inspires many artists to confront the unfamiliar and to challenge the rules and codes of conduct within different social groups as well as research the historic transformation of public space. The resulting works, which uncover a panoramic complexity of identities and approaches, trace out aspects of society that are hidden and suppressed, raising questions about accepted social, cultural and political principles and interactions. Featured are works by 14 artists, including Martin Brand, Mark Dion, Coco Fusco, Sofia Hultén, Peter Piller, Gillian Wearing and Tobias Zielony. Essays by exhibition curators Lotte Dinse and Jürgen Tabor, along with Julia Brennacher, Andrea Brockmann, Beate Ermacora and others.

SNOECK, GERMANY

Art + Culture Highlights



January 2014, Edition of 500
Exhibition catalog, Softcover
8 ¼ x 11 ½ inches, 88 pp
36 b&w and 51 color
ISBN: 978-0-9806516-6-9
Retail price: \$35.00

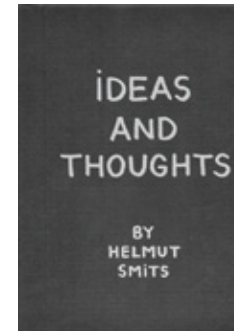
GRAPEVINE~

Ricky Swallow

Alexis Kerin & Stuart Krimko (Eds.)

Artist Ricky Swallow was invited to curate an exhibition on the tradition of ceramics in California because of the palpable debt his own clay slab and assemblage sculptures owe to the mid-century period. The resulting show focuses on the work of five iconic artists who redefined the use of clay in contemporary art from the 1940s to the 1980s. Objects and sculptures by Magdalena Suarez Frimkess, Michael Frimkess, John Mason, Ron Nagle and Peter Shire were chosen by Swallow to exemplify the ways in which the medium underwent dramatic changes after World War II. Also included are select works by other artists influential in this dialogue, such as Ken Price and Peter Voulkos. An essay by the internationally recognized Swallow, who has exhibited at the Venice Biennale and the British Museum, explores the movement's continued influence on his own personal practice and those of his contemporaries.

DAVID KORDANSKY GALLERY, LOS ANGELES
RAINFOFF, NEW YORK/SYDNEY



January 2014, Exhibition catalog,
Softcover, 4 x 5 ½ inches
144 pp, 70 b&w
ISBN: 978-94-91677-10-6
Retail price: \$35.00

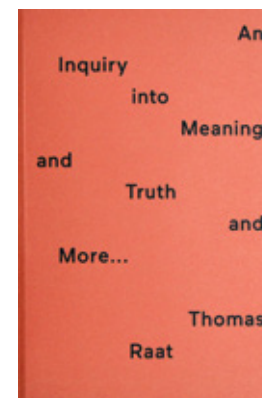
IDEAS AND THOUGHTS

Helmut Smits

Freek Lomme (Ed.)

Helmut Smits is a constant observer. His work, which moves across widely varying media from installation to sculpture to photography to drawing, playfully employs visual puns and witty observations to ultimately make a poetic statement about the everyday. In this volume of the Dutch artist's drawings, the follow-up to his first book *123 Ideas* (2008), Smits shares with readers his notebook of sketches and scribbles in a remarkably unmediated way. *Ideas and Thoughts* offers a window into the creative process and proves that, sometimes, the simplest ideas are the most profound. This new publication comes on the heels of Smits' first US solo exhibition at Beginnings Gallery, New York. The artist is the recipient of the Absolut Talent Award (2009) and the Longlist Prix de Rome (2009).

ONOMATOPEE, THE NETHERLANDS



January 2014, 2nd edition
Softcover, 8 ¾ x 11 ¾ inches
80 pages, 27 full color
ISBN: 978-94-91677-09-0
Retail price: \$48.00

AN INQUIRY INTO MEANING AND TRUTH

Thomas Raat

Edwin Van Gelder, John C. Welchman & Freek Lomme (Eds.)

Inspired by the cover designs of popular "egghead" novels published from the 1940s to the 1970s, the colorful geometric forms of Thomas Raat's abstract paintings appropriate those forms in the context of contemporary publishing. This elegant artist's book is a work of art in itself, with rich full-color plates, Chinese folding and varying folio sizes. The artist's repurposing of the imagery of the paperback jackets mediates the outlandish range of synthetic emotions from the titles they were meant to convey (such as "the law of civilization and decay"). An essay by American critic John C. Welchman situates Raat's work in the reassessment of nonfigurative art's potential in the mid-century period—from Abstract Expressionism to advertising material. Now in its second printing, the publication was awarded an honorary mention at the Best Book Design contest in Leipzig 2013 for its design by Mainstudio.

ONOMATOPEE, THE NETHERLANDS

Art + Culture Highlights



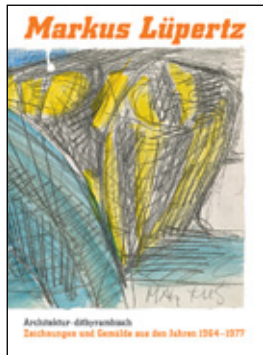
May 2014, Hardcover
9 ¼ x 11 ¼ inches, 168 pp, 115 color
ISBN: 978-1-905464-86-9
Retail price: \$45.00

ZOE LEONARD Available Light

Karen Kelly & Barbara Schroeder (Eds.)

The bodies of work by artist Zoe Leonard that form this publication's centerpiece pose fundamental questions about the medium of photography and the nature of sight. In a series of large-scale installations sited in the United States and Europe (most recently at the Chianti Foundation in Marfa, Texas), the artist has employed the principal of the camera obscura. Projection devices seen as a historical precursor to modern photography, Leonard's room-size camera obscuras are paired with installations of gelatin silver prints of the sun. This creates an ephemeral image both immersive and continuous, shifting constantly in response to the fleeting light of the outside world. This title explores various methods of documenting these installations and situates the series in Leonard's oeuvre, exhibited at Documentas IX and XII and the Whitney Biennial. Texts by Diedrich Diederichsen, Suzanne Hudson, Glenn Ligon and Eileen Myles.

RIDINGHOUSE, LONDON
DANCING FOXES PRESS, BROOKLYN



January 2014, English & German
Exhibition catalog, Softcover
7 x 9 ½ inches, 88 pp, 75 color
ISBN: 978-3-86442-069-6
Retail price: \$39.95

MARKUS LÜPERTZ Architecture Dithyrambic: Drawings and Paintings 1964-1977

Matthia Löbke (Ed.)

What critics sometimes label as "anti-modern" behavior by visionary artist Markus Lüpertz was in fact a revelation for art in postwar Europe. Lüpertz's attitude comes from a deep confrontation with historical utopian architecture—specifically that of Bruno Taut and his "Alpine Architecture"—a prevalent topic among artists in the years following World War I. This slim volume is focused on a pivotal period in the artist's career from 1964 to 1977, beginning with colorful architectural drawings focused on the theme of the house, which he interprets as living space, studio and family home, extended through the decade to his fanciful imagined territory, "Lüpiland." During this time, Lüpertz's works were included in the first Berlin Biennale (1974) as well as Documenta VI. Art historian and curator Siegfried Gohr contributes an excellent essay for the catalog.

SNOECK, GERMANY
KUNSTVEREIN HEILBROM, GERMANY



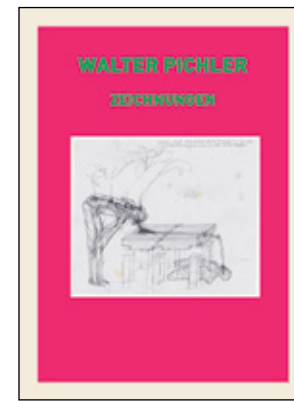
January 2014, Exhibition catalog
Softcover, 7 ¼ x 10 ¾ inches
164 pp, 109 color
ISBN: 978-3-944669-02-1
Retail price: \$55.00

PASSENGERS Dagmar Keller & Martin Wittwer

Backlit, oneiric and softly colored as a Caravaggio painting, the portraits in this striking photo book by Düsseldorf-based artists Dagmar Keller and Martin Wittwer feel lost in time. While staying in Warsaw as artists-in-residence at CSW Zamek Ujazdowski, Keller and Wittwer decided to leave the city and hit the road. They traveled by late-night bus, linking the villages, small towns and cities of Poland. During those journeys, they captured passengers obscured behind stained, ice-covered windows in the pale light of the stations: portraits of people, lost in thought, resting or dozing, dazed from lack of sleep or simply bored. The striking contrast between the subtle portraits and the almost-banal circumstances of their creation is what makes this publication so magical, alongside the breathtaking full-bleed reproductions of their pigment inkjet prints.

SPECTOR BOOKS, LEIPZIG
KW INSTITUTE FOR CONTEMPORARY ART, BERLIN

Art + Culture Highlights



January 2014, English & German
Exhibition catalog, Softcover
9 ¼ x 12 ½ inches, 96 pp, 50 color
ISBN: 978-3-86442-065-8
Retail price: \$39.95

WALTER PICHLER Drawings

Throughout a diverse 40-year career, Austrian artist Walter Pichler (1936–2012) was persistently—almost conservatively—fascinated by the human figure, an unusual theme for a member of the avant-garde. Now for the first time, this deeply personal work has been published. Pichler exhibited his primarily architectural and sculptural installations at venues such as the Museum of Modern Art, Documenta IV and the Venice Biennale. Though Pichler's oeuvre traversed a variety of themes, the body and its sensibilities remained central to the artist, whether through rough figure sketches or his trademark futurist helmets, which become materially and spiritually tangible as states of consciousness. This catalog, devoted to Pichler's drawing, includes texts from art historian Christian Reeder and MoMA curator Stephanie Weber.

SNOECK, GERMANY
CFA CONTEMPORARY FINE ARTS, BERLIN



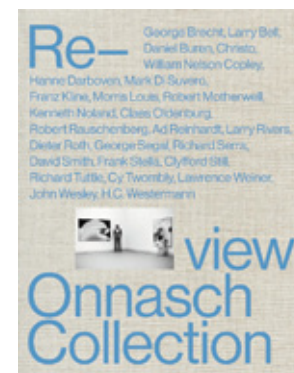
January 2014, English & German
Exhibition catalog, Hardcover
9 ½ x 11 inches, 128 pp, 96 color
ISBN: 978-3-86442-068-9
Retail price: \$49.95

ARNULF RAINER Rainer and the Women

Klaus Thoman (Ed.)

When the Albertina in Vienna dedicates a retrospective to Arnulf Rainer to mark his 85th birthday this year, it will no doubt be a brilliant review of a multifaceted body of work. This book presents for the first time an anthology of Rainer's overpainted photographs of women, created from the 1960s to the present—images with erotic, even pornographic subjects. "The process of his confrontation ... varies between elegant lineament, a tactile drawing encompassing and surrounding the body, and overpainting, whereby the flowing and spraying of the paint has clear associations with sexual acts, and sometimes the photographic work is entirely drowned in paint," writes critic Peter Weiermair in his introductory text. In contrast, writer Andrea Madesta takes a critical view of the images of women and the historically conditioned, radical confrontation with social values and conventions in Rainer's work.

SNOECK, GERMANY
GALLERIE ELISABETH & KLAUS THOMAN, VIENNA



May 2014, Exhibition catalog
Hardcover, 8 ½ x 11 ¾ inches
160 pp, 80 color
ISBN: 978-3-86442-075-7
Retail price: \$65.00

RE-VIEW: ONNASCH COLLECTION

Paul Schimmel

One of the first Germans to open a New York gallery after World War II, Reinhard Onnasch introduced artists such as Dieter Roth and Hanne Darboven to American audiences, and Americans Morris Louis, Claes Oldenburg and Kenneth Noland to German audiences. Over four decades, Onnasch built an eclectic collection—from Pop to Color Field—with a strong commitment to both American and European art, energized by a multitude of themes and stories. Curator Paul Schimmel, in his first project since leaving MoCA Los Angeles, has assembled this selected document of Onnasch's collection for an exhibition at Hauser & Wirth, London. One particular highlight is the comprehensive documentation of Onnasch's work as a gallerist, interspersed with photographs and publication references. An elegant anthology to a life dedicated to the arts.

SNOECK, GERMANY
HAUSER & WIRTH, LONDON/NEW YORK

Art + Culture Highlights



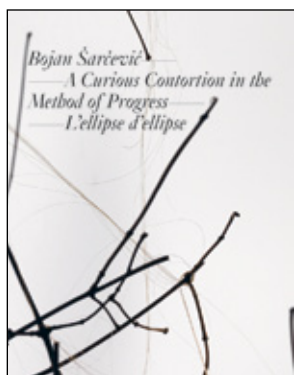
May 2014, English & German
Exhibition Catalog, Hardcover
9 ½ x 11 ½ inches, 160 pp, 200 color
ISBN: 978-3-86442-077-1
Retail price: \$65.00

TOBIAS REHBERGER

Max Hollein (Ed.)

The Golden Lion award at the 2009 Venice Biennale underscores the fact that Tobias Rehberger is one of today's most influential and successful contemporary artists. Now the Schirn Kunsthalle in Frankfurt presents a wide-ranging retrospective. The exhibition features high-profile projects such as the installation *New York Bar Oppenheimer* during Frieze New York 2013, a dizzying black-and-white sculpture as well as a working café. This catalog not only documents the exhibition but also includes other featured work. Rehberger makes use of conventional materials from everyday life, thwarting the artificial character imagined by their form and coloring. He contradicts expectations further when his works function as objects of day-to-day use, walking the line between functional demands and the aesthetic directives of "fine art." An essay from curator Matthias Ulrich positions Rehberger's work in historical conceptual art.

SNOECK, GERMANY
SCHIRN KUNSTHALLE, FRANKFURT



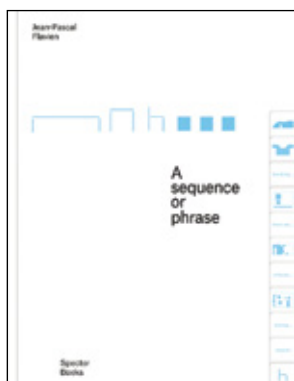
January 2014, English & German
Exhibition catalog, Hardcover
8 x 10 ¼ inches, 120 pp, 100 color
ISBN: 978-3-86442-061-0
Retail price: \$49.95

BOJAN ŠARČEVIČ A Curious Contortion in the Method of Progress – L'ellipse d'ellipse

Nathalie Ergino & Friedemann Malsch (Eds.)

The basic principle of Bojan Šarčević's work is the open form: "My exhibitions are not the expression of a position, but rather a reflection of the origins of that position." This long-awaited survey of Šarčević's career presents works that meander between monumental sculptures, filigree-embellished murals and multilayered films. Aesthetic questions central to the artist's multidisciplinary sculptural practice confront us in a deceptively simplistic manner, asking how the divide between art and life can be overcome. Feeding off the work of countless historic forerunners, be it the Moscow Constructivists or the architects Hans Poelzig, Erich Mendelsohn and Hans Scharoun, the artist's work (from 1999 to the present) is reviewed for the first time in this sensational publication. Essays by Michel Gauthier, Martin Herbert and Christiane Meyer-Stoll.

SNOECK, GERMANY



January 2014, English & German
Exhibition catalog, Softcover
9 x 11 ¾ inches, 112 pp, 50 color
ISBN: 978-3-944669-05-2
Retail price: \$45.00

A SEQUENCE OR PHRASE Jean-Pascal Flavien

Jean-Pascal Flavien's work involves the design and conception of houses that reconfigure domestic space to produce unorthodox living arrangements. A particular form of thinking gives rise to a physical form of dwelling, and the use of these structures furthers his artistic approach via experiments within the space as well as through written texts, films and other activities. Thus far, four of the Berlin-based artist's installations have been realized: *Viewer* (2007), Rio de Janeiro; *No Drama House* (2009), Berlin; *Two Persons House* (2010), São Paulo; and *Breathing House* (2012), Pougues-les-Eaux, France. This catalog, published on the occasion of Flavien's exhibition at the Centre d'art contemporain du Parc Saint Léger and the Kunstverein Langenhagen, is an arrangement of these independent parts following the development of the artist's most recent houses. Includes contributions from curator Olivier Michelon and art historians Vanessa Desclaux and Vanessa Joan Müller.

SPECTOR BOOKS, LEIPZIG

Art + Culture Highlights



January 2014, Softcover
8 ½ x 9 ½ inches, 96 pages
11 b&w and 53 color
ISBN: 978-1-905464-81-4
Retail price: \$25.00

JO SPENCE

The Final Project

Louisa Lee (Ed.)

Jo Spence (1934–1992) disliked the term "artist," preferring instead to call herself a "cultural sniper, capable of appearing anywhere, in any guise." Indeed, her haunting photographic works feel as much like feminist critique and personal documentary as works of art. This, the long-delayed publication of her last body of work, explores the acute sense of unreality the artist felt following her second cancer diagnosis. Returning to previously explored territories of magical realism and motifs from other cultures, she created a hybrid grouping of works entitled *PhotoFantasy*, which combines a mixture of allegorical props and photomontage effects over her self-portraits. This publication presents a compilation of this work, alongside unpublished writings and notes by the artist and texts by Terry Dennett, Philomena Epps, Clarissa Jacob and Amy Tobin.

RIDINGHOUSE, LONDON



January 2014, Exhibition catalog
Softcover, 6 ½ x 9 inches
80 pp, Full color
ISBN: 978-1-906012-60-1
Retail price: \$24.95

CHARLES VAN OTTERDIJK

Double Centre

Nick Aikens, Charles Esche & Charles van Otterdijk (Eds.)

Double Centre appears as a sort of archive revealing two mysterious buildings discovered by Dutch artist Charles van Otterdijk while wandering through the woods near his family home in the east of Germany. Photographs of the locations, taken by van Otterdijk during his long-term investigative project, suggest that they could have been rendition centers—those sovereign sites of exception used by democratic states in their effort to eliminate, contain or otherwise manufacture terror. This artist's book, a report in photos and documents, feels similarly out of sight. The apparent objectivity of image and text belies an eerie suspicion about the truth of the narrative, where boundaries between legal and illegal, fiction and reality become blurred in our current moment of political crisis and government surveillance. Accompanying exhibitions at the Hague and the Van Abbemuseum.

BOOK WORKS, LONDON
VAN ABBEMUSEUM, THE NETHERLANDS
STROOM DEN HAAG, THE NETHERLANDS



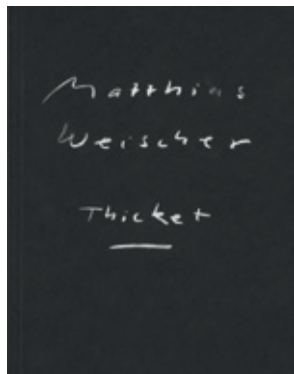
January 2014, Exhibition catalog
Softcover, 7 x 9 ½ inches
128 pages, 100 color
ISBN: 978-94-91677-07-6
Retail price: \$28.00

WAR AS EVER!

Tracy Mackenna & Edwin Janssen

What is the relationship between conflict, looking and art? Derived from an exhibition at the Nederlands Fotomuseum, Scottish artists Tracy Mackenna and Edwin Janssen investigate the relationship between the historical visual culture of war and contemporary media. This Chinese-folded book is separated into five distinct sections: in the first, appropriated images ranging from medieval etchings to newspaper clippings document an artist's projection, alongside text from Susan Sontag's noted book *Regarding the Pain of Others*. An essay from Frits Gierstberg discusses and documents the exhibition itself, while Lina van der Wolde explores the project's starting point—the historic Van Kittensteyn album (1613) from the Dutch War of Independence. A reproduction of the artists' hand-written manifesto works to critique our lingering culture of violence. Mackenna and Janssen have collaborated since participating in *Manifesta 1* (1997) and teach at the University of Dundee, Scotland.

ONOMATOPEE, THE NETHERLANDS



January 2014, Exhibition catalog
Softcover, 8 ¼ x 10 ½ inches
96 pp, 55 color
ISBN: 978-3-86442-067-2
Retail price: \$39.95

MATTHIAS WEISCHER
Thicket

This book features new “pulp” paintings by Matthias Weischer, one of the most talented members of the New Leipzig School of German painters, whose work has been compared to that of David Hockney. He creates pastose oil paintings using cotton-fiber papier-mâché, the dominant material for large, semi-ornamental scenes of parks and gardens or interiors. “The manual and visual experiments with colored paper pulp came as no surprise in the work of an artist who has always been keen of exploring handcrafts and techniques, giving him a very special profile in the younger generation of German painters who started their careers after the nation’s reunion,” writes critic Walter Grasskamp in his brilliant essay “Pulp Fiction.” Weischer’s new works are a mix of the artificial landscape and staged interiors—by letting the outside in, he has opened up painting once again.

SNOECK, GERMANY
GRIMM GALLERY, AMSTERDAM



May 2014, Exhibition catalog
Softcover, 8 ½ x 10 ½ inches
96 pages, 35 color
ISBN: 978-1-905464-85-2
Retail price: \$32.00

ALISON WILDING
Vanish & Detail

British artist Alison Wilding’s conceptual sculptures combine forms and techniques such as modeling, carving and casting to defuse and challenge the viewer’s expectations, revealing her philosophical and perceptual interest in light, boundary and territory. This unique artist monograph selects more than 20 works featured in the ambitious 2013 exhibition at Tate Britain, London. Each of the five major works on display brings together contrasting materials—from copper and alabaster to rubber and PVC—while testing the relationship between scale and weight. In this rich overview, lush illustrations complement an artist interview with Tate curator Carmen Julía, along with a survey text by art historian Anna Moszynska that explores Wilding’s 40-year career.

RIDINGHOUSE, LONDON
TATE BRITAIN, LONDON

Art + Culture

GETA BRĂTESCU
The Studio
Alina Șerban (Ed.)

January 2014, English & Romanian, Exhibition catalog
Hardcover, 8 ½ x 10 ¾ inches
352 pp, 175 b&w and 146 color
ISBN: 978-3-956790-16-4
Retail price: \$36.00

STERNBERG PRESS, BERLIN
ASOCIAȚIA PEPLUSPATRU,
ROMANIA

CERITH WYN EVANS
**The What If?...
Scenario (after LG)**
Eva Wilson &
Daniela Zyman (Eds.)

January 2014, Exhibition catalog
Softcover, 9 ½ x 11 ¾ inches
128 pp, 5 b&w and 56 color
ISBN: 978-3-943365-88-7
Retail price: \$40.00

STERNBERG PRESS, BERLIN
THYSSEN-BORNEMISZA ART
CONTEMPORARY, VIENNA

**GELATIN
Loch**
Agnes Husslein-Arco &
Alfred Weidinger (Eds.)

January 2014, English & German
Exhibition catalog, Softcover
7 ½ x 9 ½ inches, 192 pp
64 b&w and 36 color
ISBN: 978-3-95679-019-5
Retail price: \$40.00

STERNBERG PRESS, BERLIN
21ER HAUS, AUSTRIA

ION GRIGORESCU
**The Man with a
Single Camera**
Alina Șerban (Ed.)

January 2014, English & Romanian, Exhibition catalog
Hardcover, 8 ½ x 11 inches
362 pp, 358 b&w and 189 color
ISBN: 978-3-95679-015-7
Retail price: \$36.00

STERNBERG PRESS, BERLIN
ASOCIAȚIA PEPLUSPATRU,
ROMANIA

ALEKSANDRA MIR
**The Space Age
Poster Book**

January 2014, Exhibition catalog
Posterbook w/ 7 fold-out posters
10 x 14 inches, Full color
ISBN: 978-3-956790-22-5
Retail price: \$26.00

STERNBERG PRESS, BERLIN
M – MUSEUM LEUVEN, BELGIUM

**MONDAY BEGINS
ON SATURDAY**
Bergen Assembly 2013
Ekaterina Degot &
David Riff (Eds.)

January 2014, Softcover
7 x 9 ½ inches, 344 pp
249 b&w and color
ISBN: 978-3-943365-74-0
Retail price: \$47.00

STERNBERG PRESS, BERLIN
BERGEN ASSEMBLY, NORWAY

KATE NEWBY
Let the Other Thing In
Rosemary Heather &
Nicolaus Schafhausen (Eds.)

January 2014, Exhibition catalog
Softcover, 6 x 8 ¼ inches
144 pp, 63 color
ISBN: 978-3-943365-87-0
Retail Price: \$30.00

STERNBERG PRESS, BERLIN
FOGO ISLAND ARTS,
NEWFOUNDLAND

**NO IS NOT
AN ANSWER**
**On the Work of
Marie-Louise Ekman**
Tone Hansen &
Maria Lind (Eds.)

January 2014, Exhibition catalog
Softcover, 6 ½ x 9 ½ inches
288 pp, 30 b&w and 122 color
ISBN: 978-1-934105-06-1
Retail price: \$37.00

STERNBERG PRESS, BERLIN

ZIN TAYLOR
**Lichen Voices
Stripes and Dots**
Rosemary Heather &
Nicolaus Schafhausen (Eds.)

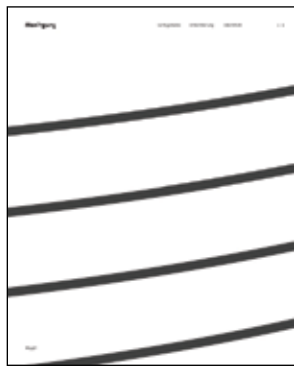
January 2014, Exhibition catalog
Softcover, 6 x 8 ¼ inches
120 pp, 58 b&w
ISBN: 978-3-95679-021-8
Retail price: \$30.00

STERNBERG PRESS, BERLIN
FOGO ISLAND ARTS,
NEWFOUNDLAND

WORD! WORD? WORD!
**Issa Samb and the
Undecipherable Form**
Koyo Kouoh (Ed.)

January 2014, English & French
Exhibition catalog, Softcover
7 x 10 ¼ inches, 352 pp
Extensive b&w and color
ISBN: 978-3-956790-27-0
Retail price: \$36.00

STERNBERG PRESS, BERLIN
OFFICE FOR CONTEMPORARY
ART (OCA), NORWAY
RAW MATERIAL COMPANY,
SENEGAL



January 2014, Softcover
9 x 11 1/3 inches, 224 pp
144 b&w and color
ISBN: 978-3-7212-0890-0
Retail price: \$92.00

**1:1
Signage, Orientation, Identity**
Moniteurs

How will you find your bearings in the new Berlin airport? You have the graphic designers of Moniteurs to thank for those hanging placards and cheerful infographics. The firm specializes in the design of signage and wayfinding systems for corporations. This new book—the first to comprehensively feature Moniteurs’ work—covers ten years of projects, documenting the culture and working methods of the office. Moniteurs is the recipient of many honors, including the Iconic Design Award 2013 for its “Potsdamer Platz” orientation system. The graphics are reproduced in book form on a 1:1 scale, appearing as colorful fragments hinting at their larger purpose. Each project is presented in a concise text accompanied by many color photographs and infographics, while an interview with the firm’s founders—Heike Nehl, Sibylle Schlaich and Isolde Frey—lends insight into their approach.

VERLAG NIGGLI, SWITZERLAND



January 2014, Hardcover
9 2/3 x 13 1/3 inches, 132 pp
140 b&w and color
ISBN: 978-91-87543-07-4
Retail price: \$68.00

15 X YEARS 15 X PHOTOGRAPHERS 15 X CHAIRS
Alexander Lervik

Hanna Nova Beatrice (Ed.)

Alexander Lervik will soon celebrate 15 years as a designer, during which time he has designed and launched an equal number of chairs. By asking 15 Swedish and internationally renowned photographers from the fields of art, fashion and music to each pick a chair to photograph, he has not only given them free reign to interpret one of his pieces but also an opportunity to question and push the boundaries of what product photography can be. This book documents the photographic work of Martin Parr, Gunnar Smoliansky, Annika von Hausswolf, Vee Speers, Mary Ellen Mark, Lynn Goldsmith, Dawid, Brendan Austin, Bruno Ehrs, Mats Bäcker, Helen PE, Andreas Ackerup, Elisabeth Toll, Julia Peirone and Gerry Johansson as each presents his or her unique take on a chair by Lervik. With text by design author and editor Hanna Nova Beatrice.

ARVINIUS + ORFEUS PUBLISHING, SWEDEN



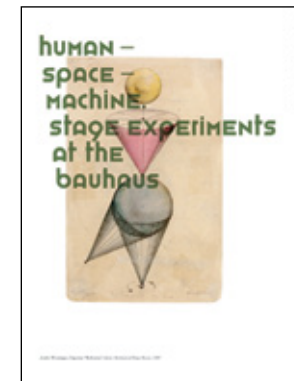
May 2014, English & German
Issue 6, Softcover, 8 1/2 x 11 2/3 inches
152 pp, 160 color
ISBN: 978-3-944669-13-7
Retail price: \$15.00

BAUHAUS N°6: SCHLEMMER!

Philipp Oswald (Ed.)

Some 70 years after the death of Oskar Schlemmer, *bauhaus* magazine casts a light on the achievements of the Bauhaus theater and dance legend. The new issue is published in conjunction with *Human-Space-Machine*, an exhibition at Bauhaus Dessau of products, designs and concepts examining the Bauhaus stage and its major protagonists—Schlemmer, Walter Gropius and László Moholy-Nagy—whose inventiveness led to the symbols and images of a new, modern subjectivity. It provocatively delves into questions about the relationship between human and machine, the industrialization of human beings and the humanization of the machine, among other topics, considering progress in the fields of genetics, neurobiology and communications technology and bringing forward Schlemmer’s innovations and experiments to the present moment. Designed by cyan, Berlin.

SPECTOR BOOKS, LEIPZIG
BAUHAUS DESSAU FOUNDATION, GERMANY

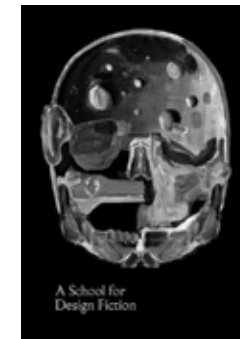


January 2014, Exhibition catalog
Softcover, 9 1/4 x 11 3/4 inches
264 pp, 30 b&w and 130 color
ISBN: 978-3-944669-22-9
Retail price: \$58.00

HUMAN-SPACE-MACHINE
Stage Experiments at the Bauhaus
Torsten Blume & Christian Hiller (Eds.)

In 1921, architect Walter Gropius founded a theater workshop at the Bauhaus. It conducted new research and experiments on the relationship between humans and technology. The workshop’s central protagonists—Lothar Schreyer, Oskar Schlemmer and László Moholy-Nagy—investigated issues of mechanization, machine industrialization and rationalization. They sought a new, meaningful relationship with the dynamized, increasingly technically animated environment. In their stage laboratory, they developed abstract motion studies, designed atmosphere machines and built actual theater apparatuses. They also organized the famous Bauhaus celebrations, where they staged themselves as a collective of “new humans.” For the first time, an exhibition and a catalog from the Bauhaus Dessau Foundation showcase sketches, drawings and photographs as well as films, figurines, costumes, models and apparatus devoted to the experiments and concepts of the legendary Bauhaus stage!

SPECTOR BOOKS, LEIPZIG
BAUHAUS DESSAU FOUNDATION, GERMANY



May 2014, English & German
Exhibition catalog, Softcover
4 1/3 x 7 1/4 inches, 128 pp
40 b&w and 20 color
ISBN: 978-3-944669-27-4
Retail price: \$35.00

JAMES LANGDON
A School for Design Fiction

What if the primary function of design wasn’t to build beautiful or functional objects, but simply to tell a convincing story? The design fiction movement assumes that every artifact has the potential to express the character of the culture that produced it. It was in that vein that British designer James Langdon convened a school for design fiction in November 2013 at the Gallery for Contemporary Art, Leipzig. This accompanying catalog documents and expands on the founding of that “school” (in fact, an experimental exhibition) through a series of imagined scenarios centered around objects: a drama at the printer for architect Augustus Pugin in 1836, the history of the universe as observed on an English hillside in 1937, the first human trial of split brain surgery in California in 1961 and a Scottish speech synthesis studio in 2013.

SPECTOR BOOKS, LEIPZIG
GALLERY OF CONTEMPORARY ART, LEIPZIG



January 2014, Hardcover
10 x 11 1/4 inches, 128 pp
14 b&w and 71 color
ISBN: 978-91-87543-00-5
Retail price: \$68.00

MASTER OF PAPER-CUT

Karen Bit Vejle
Qiao Xiaoguang & Jan-Lauritz Opstad

Danish-Norwegian artist Karen Bit Vejle uses scissors as her brush to create intricate and awe-inspiring works of art with cut paper. The art of psaligraphy hit Europe with the wave of Eastern influence in the 17th century, and famed Danish author Hans Christian Anderson was among its practitioners. The tradition of paper-cutting is particularly strong in Scandinavia, where *gaekkebrev*, cards with cut-paper snowflakes, are still exchanged by sweethearts each spring, and Bit Vejle has worked to master the medium since she was a young girl. The past couple of years have seen her work grow in scale and sophistication, creating both abstracted floral patterns and enormous narrative tableaux as delicate as lace. Extensive illustrations along with actual inset papercuts creates a stunning document of this unique artist’s work. Bit Vejle will be featured this year in a solo exhibition at the American Swedish Institute in Minneapolis.

ARVINIUS + ORFEUS PUBLISHING, SWEDEN



January 2014, English & German
Exhibition catalog, Softcover
6 3/8 x 8 3/4 inches, 248 pp, 126 b&w
ISBN: 978-3-7212-0892-4
Retail price: \$59.95

NEW TYPEFACES

Positions and Perspectives

Annette Ludwig, Isabel Naegele & Petra Eisele (Eds.)

As recently as the 1970s, only a few hundred typefaces were published and widely accessible. Today, we can choose from tens of thousands of fonts, with more on the way. In this fascinating sourcebook, positions in contemporary type design are presented in words and pictures; protagonists offer insights and take a position on new technical, aesthetic and sociopolitical conditions in engaging interviews. The book accompanies an exhibition at the Gutenberg Museum, Mainz, which extended an open call to young, mostly European type designers; those 20 exhibited typefaces are expanded in this publication to 70. They are formally experimental, based on spontaneous ideas or individually-driven projects, and range from display fonts with a small range of styles to typefaces for books with large, complex type families. Designers include André Baldinger, Sibylle Hagmann, Radim Peško, Nadine Chahine and Gerard Unger, among many others. A great reference guide for both design studios and students.

VERLAG NIGGLI, SWITZERLAND
GUTENBERG MUSEUM, MAINZ



January 2014, English & Japanese
Softcover w/ DVD, 6 x 7 1/2 inches
176 pp, 785 color
ISBN: 978-4-86100-887-0
Retail price: \$35.00

PARTY & ANNIVERSARY

Photo Clipart

The second in BNN's brilliant new Topping Parts series of copyright-free clip art, *Party & Anniversary* covers the visual world of contemporary celebrations—from birthdays to garden parties to weddings and everything in between. Colorful fabric bunting, floral centerpieces, hors d'oeuvres and shiny helium balloons line the pages in combinations and vignettes ready to be dropped into professional design work or blog posts. Or to be used as inspiration for your own celebration! The attached DVD-ROM includes some 1,600 clip art images in JPEG (with path), PNG (transparent background) and EPS formats to use for point design, background texture, frame and line.

BNN, INC., JAPAN



January 2014, English & Japanese
Softcover, 7 x 9 1/2 inches
192 pp, 200 color
ISBN: 978-4-86100-878-8
Retail price: \$38.00

STITCH SHOW

Junko Yazaki (Ed.)

This is not your grandmother's embroidery! Welcome to "STITCH SHOW," a collection of embroidery by up-and-coming creators, artists, brands and studios. From elaborate natural scenes of flora and fauna reminiscent of medieval tapestries to adorable knitted food items at home in any craft shop to works of art exploring complex issues, such as gender, rarely seen in the medium: this book showcases the diverse modes of expression in contemporary embroidery. Included are full-color photos of more than 50 pieces, separated into the categories of art, design, illustration, handicraft and traditional craft, accompanied by biographical information and interviews with selected artists.

BNN, INC., JAPAN



January 2014, English & Japanese
Softcover, 192 pp
7 x 9 1/2 inches, Full color
ISBN: 978-4-86100-900-6
Retail price: \$48.00

DONNA WILSON

Odd Objects & Textiles

British textile designer Donna Wilson has quickly made a name for herself as the go-to for sweet and brightly colored knits—both functional and fanciful. The RCA-trained Wilson makes not only the usual scarves and hats but also "creatures," which the *Guardian* referred to as "Wilson's hand-knitted army of oddball characters and mutant animals." This, the first anthology of her work, explores her spirit and gives insight into what inspires her unusual practice through interviews with the designer. Styled examples of her products give enthusiasts a guide to re-creating the world of Donna in their own homes. With new products and directions every season—she's recently branched out to home goods and furniture sold in 25 countries—you won't want to miss this rare peek into her studio!

BNN, INC., JAPAN

Design + Graphics

ALFRED ALTHERR JUNIOR

Protagonist of Swiss Living Culture

Design+Design (Ed.)

January 2014, German only
Softcover, 8 1/4 x 10 2/3 inches
136 pp, 129 b&w and color
ISBN: 978-3-7212-0893-1
Retail price: \$59.95

VERLAG NIGGLI, SWITZERLAND

CONTEMPORARY SWEDISH ART JEWELRY

Inger Wästberg

January 2014, Hardcover
8 2/3 x 9 1/2 inches, 224 pp
160 b&w and color
ISBN: 978-91-87543-01-2
Retail price: \$79.95

ARVINIUS + ORFEUS PUBLISHING, SWEDEN

COLOR AND FORM

Farbbüro Isler und Bader (Ed.)

January 2014, English & German
Card game, 72 cards in boxed set
4 x 2 1/3 inches
ISBN: 978-3-7212-0865-8
Retail price: \$59.95

VERLAG NIGGLI, SWITZERLAND

TOOLS FOR THE DESIGN REVOLUTION

Harald Gründl & Christina Nägele
Institute of Design
Research Vienna (Eds.)

May 2014, Softcover
6 1/2 x 9 1/2 inches, 160 pp
Extensive b&w and color
ISBN: 978-3-7212-0903-7
Retail price: \$59.95

VERLAG NIGGLI, SWITZERLAND



May 2014, Limited edition
Exhibition catalog, Hardcover
12 x 10 ½ inches, 120 pp, 70 color
ISBN: 978-0-9910926-0-4
Retail price: \$75.00

125TH: TIME IN HARLEM
Isaac Diggs & Edward Hillel

125th: Time in Harlem examines Harlem’s paradox of place: the tension between the everyday reality of its streets and the cultural brand it has established in our collective imagination. Through the collaboration of photographers Isaac Diggs, a professor at the School of Visual Arts, and Edward Hillel, founder of the Harlem Biennial, the multidimensional project took flight. Rich, large-format color photographs weave through essays by Vicki Goldberg and historian Jonathan Gill, telling a story of a place and a moment in the history of this iconic African American community. As photography critic and curator Goldberg writes of the project, “Two men with a camera, thoughtfully observing the visual cacophony of one major thoroughfare and the complicated interplay of its history.” A limited-edition of 1,000; each copy signed by the artists.

POST EDITIONS, THE NETHERLANDS



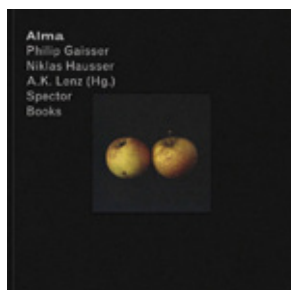
May 2014, Softcover
8 ¾ x 11 ¾ inches, 60 pp
5 b&w w/ teal tone and 36 color
ISBN: 978-94-6083-071-6
Retail price: \$25.00

AFTER MANDELA
A Dutch Tribute

Jan Dirk van der Burg & Stefanie Grätz

In 1991, the city of Zoetermeer in the Netherlands built a tubular bridge and named it after Nelson Mandela. Jan Dirk van der Burg crossed this bridge hundreds of times during his adolescence—it was the shortest way to the only coffee shop in town. The uncanny experience of associating infrastructure with an icon of social justice intrigued the artist and his partner, Stefanie Grätz. They set out to photograph every tribute to the South African leader in the Netherlands—every square, park and school. This slim and beautifully designed book, with color images and lively teal accents, documents each tribute with its location, date of inauguration and an explanatory text from the authors. Also included is a conversation with Dutch anti-apartheid leader Conny Braam that maps Dutch postcolonial identity as the very country that once accused Mandela of terrorism now immortalizes him in brick, concrete and faded aluminum.

POST EDITIONS, THE NETHERLANDS

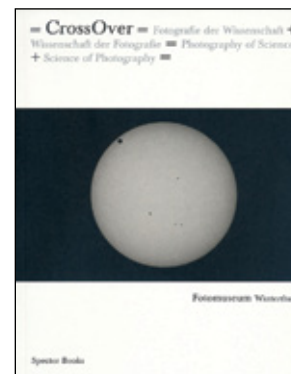


May 2014, English & German
Hardcover, 10 ⅔ x 10 ⅔ inches
212 pp, 176 color
ISBN: 978-3-944669-24-3
Retail price: \$55.00

ALMA
Philip Gaisser & Niklas Hausser
A.K. Lenz (Ed.)

Photographer Philip Gaisser and artist Niklas Hausser, along with a pomologist—a scientist dedicated to the study of apples—went in search of rare and lesser-known apple varieties, climbing over fences and into strangers’ yards to track their specimens. They not only photographed the rare fruit, but also recorded their findings with 23 different types of 35mm film, many long out of production and long expired. *Alma*, named for the ur-apple variety from Kazakhstan, is as much a commentary on the rapidly decreasing availability of analog film as it is a record of their apple taxonomy. This lush photo book reads as a compendium about the fine differences in form, color, grain and focus between the films used and the serial beauty of random mistakes such as lint, color fault and rot marks.

SPECTOR BOOKS, LEIPZIG

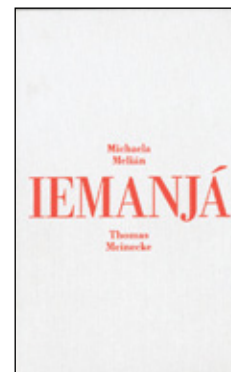


January 2014, English & German
Exhibition catalog, Thread-sewn
softcover, 8 ¼ x 10 ¾ inches
112 pp, 46 b&w and 33 color
ISBN: 978-3-944669-17-5
Retail price: \$39.95

CROSSOVER
Photography of Science + Science of Photography
Christin Müller (Ed.)

Scientific images reveal things usually hidden to the human eye. Does scientific photography just serve as a visual aid to the researcher, or is it possible that it actually plays a much larger role? Since the invention of photography, art and science have embraced the medium and shared a journey of exploration and discovery. The exhibition catalog *CrossOver* tracks these two intersecting worlds, beginning with the first microscopic images by A.E. Durham and ending with Thomas Ruff’s appropriated images of Mars. Presented is a historical and contemporary treasure trove of artists and scientific photographers, including Anna Atkins, Auguste-Adolphe Bertsch, Harold Edgerton, Léon Foucault, Irène Joliot-Curie, Markus Krottdorfer, Albert Londe, Aïm Deüelle Lüschi, Maschinensehen, Melanie Matthieu, Aurélie Pétreil, Rodolphe Archibald Reiss, Hannes Rickli, Thomas Ruff, Adrian Sauer, Laurent Schmid, Sarah Schönfeld and Simon Starling. Essays from Michel Frizot, Christoph Hoffmann and Kelley Wilder.

SPECTOR BOOKS, LEIPZIG
FOTOMUSEUM WINTERTHUR, ZURICH



May 2014, German w/ English
supplement, Hardcover
5 ½ x 7 ¾ inches, 216 pp, 170 color
ISBN: 978-3-944669-25-0
Retail price: \$36.00

IEMANJÁ
Bembé do Mercado. Santo Amaro, Bahia
Michaela Melián & Thomas Meinecke

Iemanjá is not only the title of Thomas Meinecke and Michaela Melián’s new project but also the name of one of the most important goddesses of Afro-Brazilian religion: queen of the ocean, protector of children and the essence of motherhood. Each year, the Brazilian beach town of Santo Amaro honors Iemanjá with a massive festival. Meinecke and his wife, Melián, both well-known members of the beloved German New Wave band F.S.K., attended the festival in 2010 in order to research these unique Afro-American religions. They discovered Santo Amaro through the legacy of pop literature writer Hubert Fichte, who famously conducted ethnographic research on the festival with photographer Leonore Mau in the mid-1970s. With the influence of Fichte’s research, Meinecke melds Melián’s 170 documentary photographs, along with inspiration from his prior novel *Lookalikes* (Suhrkamp, 2011), to create this intriguing new hybrid novel.

SPECTOR BOOKS, LEIPZIG



May 2014, 2nd edition, English & Persian, Softcover, 8 ⅔ x 8 ⅔ inches
120 pp, 120 b&w
ISBN: 978-3-940064-45-5
Retail price: \$45.00

BAHMAN JALALI
Days of Blood, Days of Fire

Silenced by the Ayatollah’s government in 1979, Bahman Jalali’s classic photo project documenting the Iranian revolution is now reprinted for the first time in more than 30 years. Jalali, before fleeing, played a leading role in the establishment of photography as an art form in Iran, becoming an influential teacher and mentor, conservator of historical photographs and founder of the Akshaneh Shahr, Tehran’s first museum of photography. *Days of Blood, Days of Fire* is an emphatic document of what Jalali witnessed in the anti-imperialist upheaval of 1978–79: beginning with peaceful demonstrations and ending in the massive street battles that overthrew the Western-backed regime. This reprint—contextualized through essays by Documenta X curator Catherine David and artist Christine Frisinghelli—comes at a pivotal time in history, where turmoil and change is so very much part of the global consciousness.

SPECTOR BOOKS, LEIPZIG

Photography Highlights

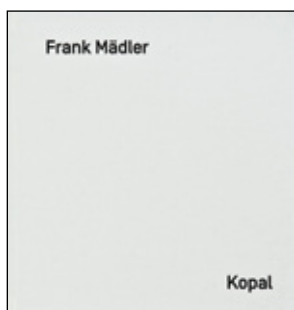


January 2014, English & German
Exhibition catalog, Hardcover
6 ¾ x 9 ¼ inches, 145 pp, 108 color
ISBN: 978-3-902675-88-0
Retail price: \$39.95

BETTINA LOCKEMANN From the Periphery

The medieval city of Braunschweig, in Germany's picturesque Hanz Mountains, received a utopian redesign during the new city movement of the 1930s. This abrupt change in the city's organization proved a starting point for photographer Bettina Lockemann's newest project. Braunschweig was transformed into a model for the hyper-systemic, democratic urban-planning philosophies of the time, with its vast housing estates and winding streets acknowledging the inevitable domination of automobile traffic. But how does the city function on those precepts today? Lockemann's photographic images reveal streets too broad, disrupting the flow of space for any use other than driving, restricting the natural interaction of foot traffic and public contact. *From the Periphery* is a challenging body of work that explores architectural norms and stimulates the rethinking of our urban environments.

FOTOHOF EDITIONS, AUSTRIA



January 2014, English & German
Hardcover, 8 ¾ x 9 ½ inches
455 pp, 1,224 color
ISBN: 978-3-902675-86-6
Retail price: \$58.00

FRANK MÄDLER Kopal

A staggering number of images make up Leipzig-based photographer Frank Madler's new artist's book. *Kopal* is the culmination of an obsessive 20-year project documenting every aspect of the artist's personal life, neighborhood, family, meals and social events until 2012, when his stock of discontinued SX-70 Polaroid film ran out. The final publication mimics the structure of a quaint family album—but 1,224 Polaroids later, it's something more personal and complex being presented. In a departure from the large-format photographs that comprise the bulk of his production, *Kopal* focuses on small images, catalogued chronologically (as they appear in the book), alphabetically and also according to Madler's own whimsical personal categories. This makes for a self-charted voyage of discovery through the artist's very personal history. With a text by Insa Wilke.

FOTOHOF EDITIONS, AUSTRIA



January 2014, Hardcover
11 ¾ x 10 inches, 110 pp, 72 color
ISBN: 978-0-9876593-0-9
Retail price: \$65.00

ANNE NOBLE The Last Road Gwynneth Porter (Ed.)

The second in the Antarctic trilogy of books by acclaimed New Zealand photographer Anne Noble, beginning with *Ice Blink* (Clouds, 2011) and *WhiteOut/WhiteNoise* (forthcoming), *The Last Road* draws on the archive of Antarctic photographs that Noble created during her visits to the continent in 2002, 2005 and 2008 as a grantee on the US National Science Foundation Antarctic Artists and Writers program. The second volume addresses images of human intervention into the icy continent, and involves writing by the artist, author Lloyd Jones and science writer Richard Panek. Noble is the recipient of a Fulbright Award and will be an artist-in-residence at Colombia College, Chicago, in 2014.

CLOUDS, NEW ZEALAND

Photography Highlights



May 2014, Hardcover
8 ¾ x 11 ¾ inches, 88 pp, 45 color
ISBN: 978-94-6083-076-1
Retail price: \$39.95

RETRACING Rein Jelle Terpstra

Dutch photographer Rein Jelle Terpstra centers his new series and publication on people about to lose their eyesight. In *Retracing*, there is a thoughtful investigation into visual perception and the tension between remembrance and forgetting. Terpstra photographed scenes his subjects wish to remember on Kodachrome slides, with a promise to later describe their images in words. His use of Kodachrome film adds an additional layer to the project—besides its exceptional color—since the film is no longer produced. As only the memories of images exist to his participants, so does the history of the material used. This beautiful, linen-bound book reflects that conceptual construction: the first section, printed on photo paper, reproduces the Kodachrome slides across the page as film stills; while the second, on matte stock, documents the exhibition of projections.

POST EDITIONS, THE NETHERLANDS



January 2014, English & German
Exhibition catalog, Hardcover
10 x 12 ¾ inches, 143 pp, 105 color
ISBN: 978-3-902675-73-6
Retail price: \$49.95

NIKOLAUS SCHLETTERER Suspended

Nikolaus Schletterer's photographic imagery can be seen as a conceptual engagement with the ontology or history of apparatus-assisted perception—from premodern machines to contemporary photography, filmmaking and screen culture. *Suspended*, the work exhibited at the Manifesta 8 biennial in Spain, is about processing appropriated imagery and examining its reducibility to the bare essentials. Ironically, the artist's process begins with raw images collected from the Internet. This radical "distillation" process generates the final abstract images, seductive and completely reinterpreted. For the first time, this series is being reproduced accompanied with essays by Lauren Mele, Alfredo Cramerotti and Andrej Siclodi.

FOTOHOF EDITIONS, AUSTRIA
MOSTYN, WALES

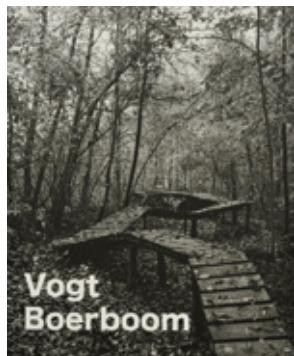


January 2014, English, German
& Swedish, Softcover
8 ¾ x 10 ½ inches, 192 pp
60 b&w and 25 color
ISBN: 978-3-902675-87-3
Retail price: \$58.00

OTMAR THORMANN Origins

Otmar Thormann's latest work takes the form of an artist's book, its content personally selected from his archive of photographs and its stringent editing resulting in an immutable sequence. The spectrum ranges from early street photography of postwar Graz and Vienna to the Surrealist-influenced still lifes that begin in the early 1970s. On this personal quest for the origins of his interest in photography, Thormann links his classic photographs into an associative medley of images. References to photographic greats such as Josef Sudek, Hans Bellmer and Christer Stromholm come to mind when looking at the artist's long career. The images are complemented by eleven short stories by Thormann, which explore the strange incidents and events in his (photographic) life. Thormann's work is in the collection of major institutions worldwide, including LACMA.

FOTOHOF EDITIONS, AUSTRIA



January 2014, English & German
Softcover, 9 x 11 ¼ inches
123 pp, 65 b&w
ISBN: 978-3-902675-90-3
Retail price: \$45.00

CAROLA VOGT & PETER BOERBOOM
Adventureland

Artist couple Carola Vogt and Peter Boerboom have perused their extensive archive of nature-based photography to create an eye-opening journey into the contemporary redefinition of the “great outdoors.” In *Adventureland*, the two visualize the intertwining of current corporate bonding retreats with the classic romanticism of the German forest. By restaging their picturesque deep-woods settings with woodland experience trails and high-ropes courses, they foster a sense of the uncanny while also connecting contemporary leisure culture to its roots in a 19th-century fetishization of nature. Vogt and Boerboom actively exhibit in their native Germany and Austria and have shown internationally at Art in General, New York. With texts by photo historian Gabriele Conrath-Scholl and Daniela Roth.

FOTOHOF EDITIONS, AUSTRIA



January 2014, English, French & German, Exhibition catalog
2 Volumes: Hardcover and Newspaper
9 ½ x 11 ¾ inches (hardcover)
11 ¼ x 18 ½ inches (newspaper)
250 pp, Extensive b&w and color
ISBN: 978-3-902675-76-7
Retail price: \$45.00

VRAI OU FAUX?
Véronique Bourgoïn

Between 2010 and 2013, artist and photographer Véronique Bourgoïn staged a series of sensory disorienting, Surrealist-influenced installations at the Netherlands Fotomuseum that went on to travel to Hamburg, Vienna, Arles and Istanbul. The museum walls were covered with floor-to-ceiling, black-and-white trompe l’oeil blow-ups of 19th-century interiors—Art Nouveau lounges and Rococo dressing rooms with brocade wallpaper and heavy drapery. Over this impressive display, Bourgoïn installed, salon-style, reproductions of artworks and photographs selected from each participating museum’s collection. Like the shock experienced when photography was invented, viewers experience anew the tension between “being there” and “not being there.” The entire event is brilliantly documented with two publications; a formal Victorian-styled family album and an oversized unbound newspaper. Included is an essay by Ursula Panhans-Bühler and an interview with the artist by Bernard Marcadé.

FOTOHOF EDITIONS, AUSTRIA
ROYAL BOOK LODGE, FRANCE

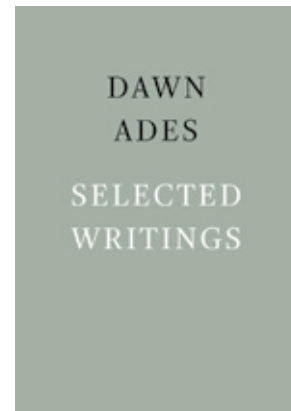


May 2014, Exhibition catalog
Hardcover, 9 ½ x 11 inches
144 pp, 90 color
ISBN: 978-94-6083-074-7
Retail price: \$65.00

HENK WILDSCHUT
Food

In today’s culture of obsession with “organic,” “biodynamic,” and “fair trade,” what does the food landscape actually look like? Chosen for the 15th edition of Document Nederland, a joint award by the Rijksmuseum and NRC Handelsblad newspaper that asks photographers to highlight a current social phenomenon, Henk Wildschut set out to understand contemporary food production in the Netherlands. He immersed himself in modern farming, vegetable breeders and cultivators, stock farms, hatcheries, fish farms, laboratories, inspection bodies and suppliers of abattoir equipment. There is a squeaky-clean realm in which the world of *Food* is often a far cry from food itself. Already hailed by Martin Parr as one of the best photo books of the year, *Food* is a must-have for all devoted photo book collectors. The accompanying catalog to the Rijksmuseum exhibition and a follow-up to Wildschut’s acclaimed book *Shelter* (2011).

POST EDITIONS, THE NETHERLANDS

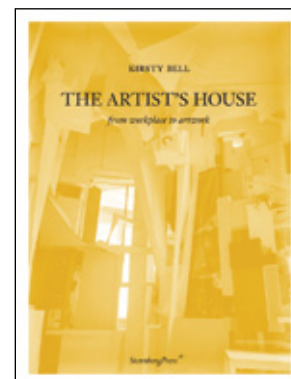


May 2014, Softcover, 6 x 9 inches
546 pages, 15 b&w and 35 color
ISBN: 978-1-905464-63-0
Retail price: \$36.00

DAWN ADES
Selected Writings
Doro Globus (Ed.)

A leading voice on Dada, Surrealist and Latin American art, the art historian and curator Dawn Ades has written extensively on a wide range of artists, from Francis Bacon to Salvador Dalí. In addition to her own research, Ades also serves as director of the Arts and Humanities Research Board Centre for the Study of Surrealism and its Legacies at the University of Essex. Arranged thematically, this volume collects Ades’ important essays for the first time. Ranging from avant-garde poster design to the representation of the female in Mexico—yet with an overarching foundation in abstraction—this body of writings highlights her passionate voice across time periods and art movements. To introduce the book, Ades is interviewed by publisher Doro Globus, who explores the writer’s relationship to curating, teaching and art history.

RIDINGHOUSE, LONDON

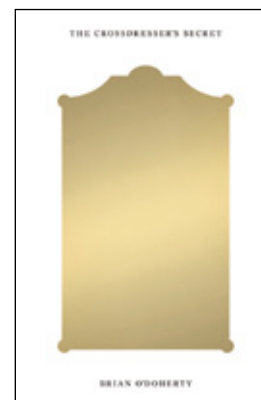


January 2014, Softcover
7 x 9 inches, 334 pp
41 b&w and 183 color
ISBN: 978-3-943365-30-6
Retail price: \$40.00

THE ARTIST’S HOUSE
From Workplace to Artwork
Kirsty Bell

The artist’s house is a prism through which to view not only the artistic practice of its inhabitant but also to apprehend broader developments in sculpture and contemporary art in relation to domestic architecture and interior space. Based on a series of interviews and site visits with living artists about the role of their home in relation to their work, Cambridge-trained art historian Kirsty Bell looks at the house as receptacle, vehicle, model, theater or dream space. In-depth analyses of these contemporary examples—including Jorge Pardo, Mirosław Bałka, Danh Vo, Gregor Schneider, Frances Stark, Marc Camille Chaimowicz, Dominique Gonzalez-Foerster, Mark Leckey, Monika Sosnowska, Gabriel Orozco and Andrea Zittel—are contextualized by key artists of the 20th century such as Kurt Schwitters, Alice Neel, Edward Krasiński, Carlo Mollino and Louise Bourgeois.

STERNBERG PRESS, BERLIN



May 2014, Softcover
5 x 7 ⅔ inches, 496 pp
ISBN: 978-3-943365-96-2
Retail price: \$32.00

THE CROSSDRESSER’S SECRET
Brian O’Doherty

Sometimes truth is both stranger and more delightfully entertaining than fiction. The 18th century was an era of violent contrasts and radical change, intellectual brilliance and war, spies and diplomatic intrigue, elegance and cruelty. One of the century’s most mysterious figures was the Chevalier d’Eon, one of history’s first known transvestites who lived as both man and woman. The noble-born d’Eon served as a spy for the French government, infiltrating the Russian court as a maid of honor to the empress. He became so well known for his activities that he lived the last 30 years of his life openly as a woman (and a European celebrity). Written from the perspective of this historical figure, this ambitious novel from much-loved conceptual artist Brian O’Doherty reveals d’Eon’s radical modernity, certified by his attitudes to gender and his examination of his own nature.

STERNBERG PRESS, BERLIN

Theory + Writings Highlights



January 2014, Softcover
4 ¼ x 7 inches, 254 pp, 32 b&w
ISBN: 978-1-934105-81-8
Retail price: \$15.00

E-FLUX JOURNAL **Martha Rosler: Culture Class**

Julieta Aranda, Brian Kuan Wood & Anton Vidokle (Eds.)

In this collection of essays, conceptual art pioneer Martha Rosler considers the economic and historical precedents for today's soft ideology of creativity, with special focus on its elaborate retooling of class distinctions. In the creative city, the neutralization of subcultural movements and the professionalization of the artist combine with an army of freelancers and interns to constitute a new social sphere in which traditional markers of difference don't apply, allowing class distinctions to be utterly dissolved or willfully suppressed. The result is a handful of cities where artists in search of cheap rent become the avant-garde pioneers of gentrification, and no one asks any longer where all of this came from and how. With an introduction by historian and writer Stephen Squibb.

STERNBERG PRESS, BERLIN



May 2014, Softcover
5 x 7 ½ inches, 182 pp, 35 b&w
ISBN: 978-3-95679-038-6
Retail price: \$22.00

KIM GORDON **Is It My Body? Selected Texts**

Branden W. Joseph (Ed.)

Ranging from neo-conceptual artworks to cultural analyses, the writings collected in this new title from the popular Institut für Kunstkritik series chart Kim Gordon's trajectory from art student to cofounder of the influential rock group Sonic Youth. Furthermore, they are compelling for their contribution to the discourse surrounding art, architecture, film, fashion and rock music that catalyzed art scenes from Los Angeles to Cologne at the end of the 20th century. A graduate of the Otis College of Art and Design, Gordon has curated exhibitions or shown her own work at several New York art galleries, including the 2013 show *Design Office with Kim Gordon* at White Columns. Gordon casts a critical eye on current trends in contemporary art, whether the revival of Pop Art strategies, the persistence of formalist modernism or the vicissitudes of institutional critique.

STERNBERG PRESS, BERLIN
INSTITUT FÜR KUNSTKRITIK, FRANKFURT



May 2014, Exhibition catalog
Softcover, 6 ⅔ x 9 ⅔ inches
186 pp, 16 b&w and 60 color
ISBN: 978-94-90322-43-4
Retail price: \$39.95

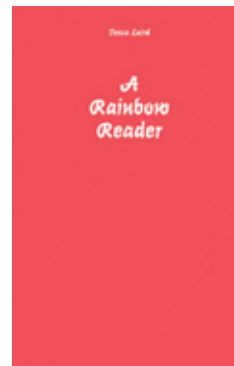
IN SEARCH OF EUROPE? **Art and Research in Collaboration. An Experiment.**

Andrea Heister, Samuli Schielke & Daniela Swarowsky (Eds.)

Can we talk about Europe without being Eurocentric? How can we meet on equal footing in an unequal world? These were questions that emerged from a research project and an experiment involving researchers from the Zentrum Moderner Orient, Berlin, and artists from the participating countries working together toward a final exhibition. The participants set out on a journey to "Search for Europe." With an eye on creativity, political ideologies and migration and with a range of locations from West Africa, the Middle East, and Western Europe to Southeast Africa and the Balkans, the participants endeavored to understand how people remember the past, strive for a better future, or think about alternatives in an entangled world. The final culmination is the publication, in which the researchers, artists and guest authors reflect on the process through essays, artwork and documentary imagery.

JAP SAM, THE NETHERLANDS
KUNSTRAUM KREUZBERG/BETHANIEN, BERLIN

Theory + Writings Highlights



January 2014, Softcover
5 ⅓ x 8 ¼ inches, 192 pp
ISBN: 978-0-9876593-7-8
Retail price: \$20.00

TESSA LAIRD **A Rainbow Reader**

The design of this colorful book is intended as a perceptual experience as well as an organizational one. Auckland-based artist and writer Tessa Laird, a regular columnist for the *New Zealand Listener*, looks at color conceptually from her own personal perspective. Consisting of six chapters, one on each spectral hue, Laird's book uses color as a catalyst for speculative writing encompassing art history, literary criticism, personal anecdote, philosophy and anthropology. Each chapter is bound in the appropriately colored card; together, the sections form a rainbow spine and operate as a kind of edition-based artwork, a veritable rainbow on your bookshelf. Los Angeles-based writer Chris Kraus (*Video Green*) has described *A Rainbow Reader* as "meticulously researched, beautifully written, and intensely readable."

CLOUDS, NEW ZEALAND

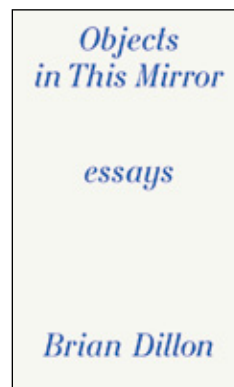


January 2014, Softcover
5 ½ x 8 ½ inches, 312 pp, 82 b&w
ISBN: 978-3-943365-89-4
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SVEN LÜTTICKEN **History in Motion: Time in the Age of the Moving Image**

The moving image has irrevocably redefined our experience and construction of history. In the contemporary economy of time, history has become an image in motion, a series of events animated and performed through various media. Analyzing a variety of films, video works and performances, Amsterdam-based historian and critic of art and culture Sven Lütticken evaluates the impact that our changing experience of time has had on the actualization of history in the present. In the process, he considers the role of shock and suspense, of play and games, the rise and ubiquity of television, transformed notions of leisure time and labor, and a new "natural history" marked by climate change.

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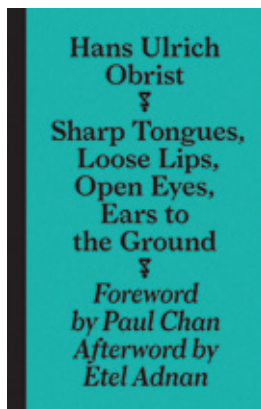


May 2014, Softcover
4 ¾ x 7 ½, 368 pp, 22 b&w
ISBN: 978-1-934105-79-5
Retail price: \$26.00

OBJECTS IN THIS MIRROR: ESSAYS **Brian Dillon**

The prolific art critic and writer Brian Dillon is back with his fifth book in as many years—a collection of essays, most previously published in journals and periodicals including *Frieze*, *Art Forum*, *London Review of Books*, and *Cabinet*, where he serves as UK editor. *Objects in This Mirror* presents a polemical defense of intellectual and cultural generalism and curiosity. The collection of essays rewardingly navigates diverse subjects ranging from the writings of W. G. Sebald and Roland Barthes to the history of manuals for tying a cravat and the search for a cure to the common cold. Staying true to the idea of the essay as a self-aware but generous literary and critical form, this book explores the variety of topics within the rubric of art writing or criticism.

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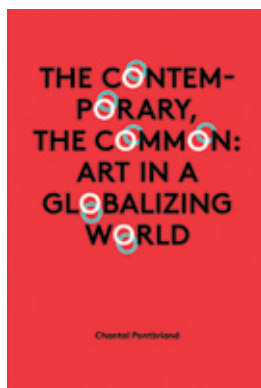


May 2014, Softcover
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HANS ULRICH OBRIST
Sharp Tongues, Loose Lips, Open Eyes, Ears to the Ground
April Lamm (Ed.)

Following the best-selling *Everything You Always Wanted to Know About Curating* *But Were Afraid to Ask*, this second volume in the series on international curator Hans Ulrich Obrist presents a selection of his key writings from the past two decades, which elaborate on the manifold thinkers, curators and events that influence his interdisciplinary practice of exhibition-making. The collected essays form the compartments of Obrist's curatorial toolbox, along with elucidating his views on stewardship, patronage and art itself. Influences and interlocutors cited and discussed here include, among others, Alexander Dorner, Édouard Glissant, Claude Lévi-Strauss, Jean-François Lyotard, Dominique de Menil, Josef Ortner, Cedric Price, Sir John Soane and Harald Szeemann. With a foreword by Paul Chan, an afterword by Etel Adnan and an ode by Olafur Eliasson.

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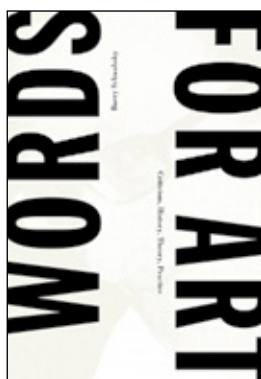


January 2014, Softcover
6 x 8 ¾ inches, 464 pp
30 b&w and 115 color
ISBN: 978-3-943365-48-1
Retail price: \$37.00

CHANTAL PONTBRIAND
The Contemporary, the Common: Art in a Globalizing World
Max Bach (Ed.)

The essays in this collection were written in the first decade of the new millennium by critic, editor and curator Chantal Pontbriand. Pontbriand examines themes of being-in-common in today's world and their relation to the development of art practices. As these practices are implemented, other ways of seeing, understanding and making appear. Contemporaneity functions as a flow, a space-time being that cannot be fixated. The body is in the forefront—a thermometer of the world lived in and with, marked by dynamics of change and sharing. The work of Claire Fontaine, Douglas Gordon and Philippe Parreno, Ion Grigorescu, Mike Kelley, Yvonne Rainer, Rirkrit Tiravanija and Jeff Wall, among other artists, is examined in this book, together with insights into the seminal issues of contemporary art.

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January 2014, Softcover
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BARRY SCHWABSKY
Words for Art: Criticism, History, Theory, Practice

The 20 book reviews and essays in this new title from Barry Schwabsky, long-time art critic for *The Nation*, were written across as many years and for as wide a breadth of publications. Though originally conceived as a book of essays on painting, Schwabsky's diverse interests in literary theory (he cites giants Paul de Man and Roland Barthes as influences) and philosophy bring new perspectives to this collection. Walter Benjamin's views on color, E. H. Gombrich's theory of perception, Mel Bochner's and Liz Kotz's narratives of conceptualism and Sarah Thornton's peregrinations in the "art world" are but a few of the topics explored. In an era of hyper-specialization and rigid academic protocols, Schwabsky revives a form of criticism one imagined barely existed—a criticism of varied interests and passionate opinions.

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ARCHAEOLOGY OF THE DIGITAL
Greg Lynn (Ed.)

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ART PRODUCTION BEYOND THE ART MARKET?

Karen van den Berg & Ursula Pasero (Eds.)

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ATTENTION ECONOMY Jahresring #60: Yearbook for Modern Art
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RÉMY ZAUGG The Art Museum of My Dreams or A Place for the Work and the Human Being

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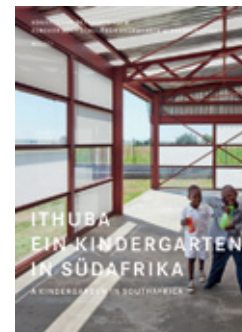


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Uwe M. Schneede (Ed.)

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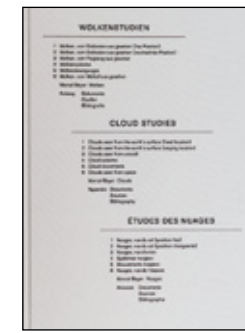
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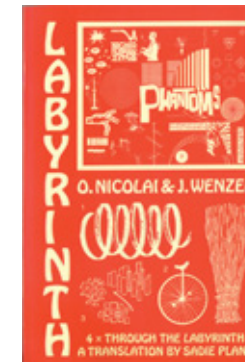
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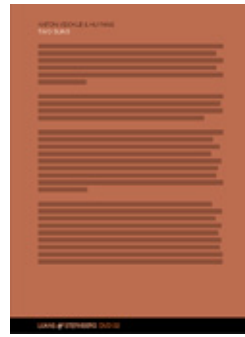
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 Lynne Tillman (Guest Ed.)

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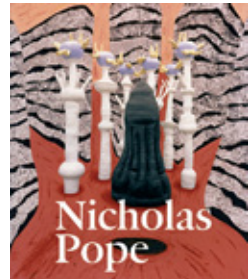
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